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Understanding Society Through Popular Music

Understanding Society Through Popular Music helps me to accomplish two of the main goals of my social history of rock course: 1) to get the students to see themselves and their relationships to music as part of an ongoing and evolving cyclic process -- the very same process of self-discovery and expression in which their great-grandparents, grandparents, and parents also participated; and which their children, grandchildren, etc., are likely to experience; and, 2), to be cognizant of the ...

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Understanding Society through Popular Music: Kotarba ...

Understanding Society through Popular Music Book Description. Written for Introductory Sociology and Sociology of Popular Music courses, this book uses popular... Editor (s). Joseph A. Kotarba, Ph.D., is Professor of Sociology at Texas State University and a faculty member at the... Support ...

Understanding Society through Popular Music - 3rd Edition ...

Understanding Society Through Popular Music. The purpose of this book is to use music as a tool to help students understand the structure and process of social life. Sociologically, music is important because it simultaneously contains and reflects a people's language, values, feelings, concerns, and goals.

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It also traces the significance of a number of popular music genres, from blues, jazz, and swing in the early 20th century, to hippie, heavy metal, and rap in the latter half of the century. The chapter then examines the role that social media plays in subcultural music experience and deviant labels.

Understanding Society through Popular Music - Taylor & Francis

This chapter explores how developments like Web 2.0, social media, and music streaming services have irrevocably altered the ways fans experience music, but also, how fans interact with other listeners and artists about the music they love.

Understanding Society through Popular Music - Taylor & Francis

"Unique, novel, and refreshing! Understanding Society Through Popular Music is a stimulating and original approach to conventional sociological thought, and a great read for introductory sociology students as well as students of music and popular culture." -Dennis Waskul, Sociology, Minnesota State University, Mankato

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Understanding Society Through Popular Music - About the Book

Understanding Society through Popular Music Joseph A. Kotarba (ed.) Written for Introductory Sociology and Sociology of Popular Music courses, this book uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes.

Understanding Society through Popular Music | Joseph A ...

Understanding Society Through Popular Music, Paperback by Kotarba, Joseph A. (EDT), ISBN 1138806528, ISBN-13 9781138806528, Brand New, Free shipping. Written for Introductory Sociology and Sociology of Popular Culture courses, this book uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes. The authors use music, a social phenomenon of great interest, to draw students

in and bring life to their study of social life.

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