

The 12 Million Stuffed Shark The Curious Economics Of Contemporary Art

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The 12 Million Stuffed Shark

Intriguing and entertaining, The \$12 Million Stuffed Shark is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007?

The \$12 Million Stuffed Shark: The Curious Economics of ...

These are the people who spend \$690,000 for a leather jacket tossed in a gallery corner, secured to the wall by a web of thin silver chains (1992, by Jim Hodges), or, yes, \$12 million for a dead shark floating in a vat of formaldehyde (1991, by Damien Hirst).

The \$12 Million Stuffed Shark: The Curious Economics of ...

January 13, 2005, New York. One problem for the agent trying to sell the stuffed shark was the \$12 million asking price for this work of contemporary art.*. Another was that it weighed just over two tons, and was not going to be easy to carry home.

The \$12 Million Stuffed Shark: The Curious Economics of ...

The original \$12 million stuffed shark decomposed and was just replaced with another shark.

Amazon.com: The \$12 Million Stuffed Shark: The Curious ...

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The \$12 Million Stuffed Shark by Don Thompson | Audiobook ...

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\$12 Million Dollar Stuffed Shark: The Curious Economics of ...

By 2005, the embalmed shark had turned green and lost a fin, but still sold for \$12 million, the second-highest price ever paid at the time for a work by a living artist (a couple of years later,...

"THE \$12 MILLION STUFFED SHARK" - New York Post

"The Twelve Million Dollar Stuffed Shark" is the first book to look at the economics of the modern art world and the marketing strategies which power the market to produce such astronomical prices. Don Thompson talks to auction houses, dealers, and collectors to find out the source of Charles Saatchi's Midas touch, and how far a gallery like White Cube has contributed to Damien Hirst becoming the highest-earning artist in the world.

The \$12 Million Stuffed Shark: The Curious Economics of ...

However, the title of Don Thompson's book, The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art, suggests a higher figure. Owing to deterioration of the original 14-foot (4.3 m) tiger shark, it was replaced with a new specimen in 2006. It was on loan to the Metropolitan Museum of Art in New York City from 2007 to 2010.

The Physical Impossibility of Death in the Mind of Someone ...

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The \$12 Million Stuffed Shark | Don Thompson | Macmillan

Intriguing, disturbing, exhilarating and obscene, contemporary art is hard to understand. In fact, when you consider pieces like the titular \$12 million stuffed shark by Damien Hirst, it is often downright baffling. If you're looking for artistic explanations and interpretations, though, Don Thompson doesn't offer much help.

The \$12 Million Stuffed Shark (Summary) - National Library ...

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The \$12 million stuffed shark : the curious economics of ...

It's not the aesthetics. It's the money aspect that gives the art 'value.' Buyers could just as well be investing in stocks or commodities. They play futures. How do you compare a van Gogh with a Hirst. You don't. The van Gogh is irreplaceable. The original \$12 million stuffed shark decomposed and was just replaced with another shark.

Amazon.com: Customer reviews: The \$12 Million Stuffed ...

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The \$12 Million Stuffed Shark Free Summary by Don Thompson

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The \$12 Million Stuffed Shark Quotes by Don Thompson

The \$12 Million Stuffed Shark by Don Thompson, 9781845134075, available at Book Depository with free delivery worldwide.

The \$12 Million Stuffed Shark : Don Thompson : 9781845134075

A new book by an economist named Don Thompson entitled "\$12 Million Stuffed Shark: The Curious Economics of Contemporary Art" ought to be required reading for collectors intending to wade into well publicized contemporary art auctions "Economist.com" [An] informative an occasionally hilarious look at the surreal contemporary art market...

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