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The Art of Nonfiction is taken from a series of informal lectures that Ayn Rand gave to students in 1969 on the topic of the art of nonfiction writing. It was not prepared for publication by Rand, but the material in it was culled from these lectures, for which Rand had only an outline to prepare her.

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Whether you are an aspiring or an experienced writer, you will find The Art of Nonfiction exhilaratingly instructive. Table of Contents. Introduction by Peter Schwartz Editor's Preface 1. Preliminary Remarks 2. Choosing a Subject and Theme 3. Judging One's Audience 4.

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Applying Philosophy Without Preaching It
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Based on the concept that the ability to create quality nonfiction is a skill that can be learned like any other, The Art of Nonfiction takes readers through the writing process, step-by-step, providing insightful observations and invaluable techniques along the way.

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The book is based on a 1958 series of lectures about fiction writing which Rand gave to a group of student readers and writers in her living room. A companion book is The Art of Nonfiction .

The Art of Fiction: A Guide for

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Writing nonfiction is more like sculpture, a matter of shaping the research into the finished thing. Novels are like paintings, specifically watercolors. Every stroke you put down you have to go with. Of course you can rewrite, but the original strokes are still there in the texture of the thing.

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Paris Review - The Art of Nonfiction No. 1

John McPhee, The Art of Nonfiction No. 3.
Interviewed by Peter Hessler Issue 192,
Spring 2010. John McPhee, ca. 2009.
Photograph courtesy of the Princeton
University Office of Communications.
John Angus McPhee was born in

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Princeton, New Jersey, in 1931, attended college in his hometown, and still lives there today. He tells stories when he ...

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The Art of Fiction evolved from that course. Though Rand's Romantic Manifesto was also partly based on the same lecture series, this book omits (for the most part) Rand's discussions of other art forms. Its gist is a case for fiction that is "Romantic" (deriving from a belief in free will) rather than

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"Naturalistic" (allowing for fate).

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